

Education

2000 - 2002	<p>Boston University College of Fine Arts <i>Massachusetts, USA</i></p> <p>Master of Fine Arts, Graphic Design</p> <p>Thesis Project: The Use of Pattern in Graphic Design</p> <p>Pattern, a key element of textiles, was combined with graphics to create unique packaging such as wine bottle labels, cosmetics, tea, spices and other food products.</p> <p>Also created three Graphic Art pieces to be displayed at the Boston Medical Center orthopedics department.</p>
1986 - 1991	<p>National Institute of Design <i>Ahmedabad, India</i></p> <p>Diploma in Textile Design</p> <p>This 5 year Professional Education Programme included skill and theory courses in Design and Textile design, Industrial training and design projects. Gained an understanding of various materials and media; developed skills in weaving, printing, embroidery, drawing, illustration and photography. Project of special interest: Researched and documented the Embroidered Crafts of Kashmir for client film-maker Muzaffar Ali.</p>

Work Experience

2017 - 2018	<p>Part time Lecturer at Lasalle College of the Arts, Singapore (AY 2017-18) <i>Singapore</i></p>
2015	<p>Visiting Faculty at National Institute of Design, Ahmedabad (2015) <i>Ahmedabad, India</i></p>
1997 - 2019	<p>Freelance Work <i>Singapore and New Delhi, India</i></p> <p>Conducted natural dye workshops for Canvas and Weaves, a market for sustainable fashion and art (2019)</p> <p>Helped with product development for Tempesta Luxury, a wall and floor solution company (2011)</p> <p>Developed numerous print designs for Crew Republica, retailer of fashion bags and accessories (2010)</p> <p>Designed packaging and textiles for Good Earth, a luxury retailer for home and fashion (2009)</p> <p>Created textile designs for Meera and Muzaffar Ali, renowned film maker and fashion designer (2007-2008)</p> <p>Logo design for nv vogt Singapore Pte Ltd, ddartspace Kolkata, Intersections Noida, etc</p> <p>Freelance Work <i>Massachusetts, USA</i></p> <p>Kahani Magazine Illustrated for this South Asian Literary Magazine for Children. (2004 to 2006)</p> <p>Moonrock Paper Company Designed numerous patterns for print on handmade paper. (2002 to 2006)</p> <p>Identity and Package Design Designed identity and packaging for M&S Foods</p> <p>Exhibition of Artwork Created artwork (in media such as oil and acrylic paint, dry pastel, watercolour and collage), displayed and sold in Art Masala '99, '01 and '02, a series of exhibitions featuring four Indian artists, including myself.</p>
1994 - 1997	<p>Robin Originals - Creative Knits <i>Massachusetts, USA</i></p> <p>Knitting and finishing exclusive garments. (part-time and full time)</p>
1991 - 1994	<p>Design of Textiles <i>New Delhi, India</i></p> <p>Indigo Developed print and jacquard yardage for upholstery and drapes for this exclusive retail store.</p> <p>Ogaan Designed screen and block prints for garments and linen, and applique work for silk shawls.</p> <p>Geep Designed and supervised production of home furnishing items like quilts for export.</p>

Other

An ongoing love for creation of artwork using various media, specially fabric and thread.